



## Musik und Religion im Spannungsfeld moderner globaler und politischer Prozesse

Montag, 5. Dezember

*The Religious Persecution of Musicians in Afghanistan 1978–2014*

John Baily, Emeritus Professor of Ethnomusicology, and  
Head of the Afghanistan Music Unit, Goldsmiths, University of London

In this lecture John Baily outlines the movements of musicians in Afghanistan during the period of turbulent conflict that started with the Communist coup of 1978, followed by the Coalition government of the *Mujahideen* in 1992, the rise to power of the *Taliban* in 1996, and the post-9/11 era of Karzai.\* The data show that music is a sensitive indicator of broader socio-political processes; music making in Afghanistan varied widely in frequency and intensity according to the dominant ideology of the time, fluctuations that often involved the movement of musicians from one place to another. Underlying these movements was a deeper conflict between ideologies of traditionalism and modernization in Afghanistan that started at the beginning of the 20<sup>th</sup> century. The lecture is illustrated with clips from films about Afghan music that Baily made as part of his research during this period.

\*The narrative is the subject of Baily's recent monograph *War, Exile and the Music of Afghanistan: The Ethnographer's Tale* (Routledge 2016).

Uhrzeit: 18:15-20 Uhr  
Raum: Lerchenweg 36, F-122

Detaillierte Vortragsbeschreibungen:

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